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Titolo	The Auckland University Press anthology of New Zealand literature // edited by Jane Stafford and Mark Williams
Pubbl/distr/stampa	Auckland, N.Z. : , : Auckland University Press, , 2012
ISBN	1-77558-629-4
Descrizione fisica	1 online resource (1181 p.)
Altri autori (Persone)	StaffordJane <1951-> WilliamsMark <1951->
Disciplina	NZ820.8
Soggetti	New Zealand literature - 20th century - History and criticism New Zealand literature - 21st century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 1109-1144) and index.
Nota di contenuto	Cover; CONTENTS; INTRODUCTION; CONTACT; THE UNCULTURED SHORE; Te Horeta ['Taniwha of Coromandel'], 'Cook's Visit' (1852; 1862); The Voyage of the 'Endeavour' (1769); Some Account of New Zealand (1807); POETIC PROJECTIONS; 'Elegy on Captain Cook' (1780); 'An Invocation to Melancholy: a Fragment' (1786); MISSIONARIES, WHALERS AND PAKEHA MAORI; Letter to Josiah Pratt (1818; 1820); Australasia (1823); 'Come All You Tonguers' (c. 1830); 'Reminiscences' (1837-40); Old New Zealand (1863); COLONIAL; TREATIES AND DECLARATIONS; Declaration of Independence of New Zealand (1835) The Treaty of Waitangi (1840)'The Authentic and Genuine History of the Signing of the Treaty of Waitangi' (1890); The Journal of Ensign Best (1837-41); IMAGINED WORLDS; A Letter from Sydney (1829); Distant Homes (1862); 'Song of the Emigrants to New Zealand' (1839); 'New Zealand Hymn' (1876); 'Waring' (1842); Agnes Grey (1847); THE WORLD TO HAND; Letter to Charlotte Bronte (1848); 'New Zealand Comforts' (1861); 'Thoughts on the Wairarapa' (1854); Daily Southern Cross (1848); Erewhon, or, Over the Range (1872); Daily Southern Cross (1843); COLONIAL ROMANCE; Ranolf and Amohia (1872) Henry Ancrum: A Tale of the Last War in New Zealand (1872)WAR; Taranaki: A Tale of the War (1861); Taranaki Herald (1861); PRESERVATIONISM; Preface to Polynesian Mythology, and Ancient

Traditional History of the New Zealand Race, as Furnished by their Priests and Chiefs (1855); 'The Children of Heaven and Earth: Ko Nga Tama a Rangi', from Polynesian Mythology (1855); Daily Southern Cross (1867); MAORILAND; SETTLER ECOLOGIES; 'The Passing of the Forest' (1898); 'A Bush Section' (1908); Yates' Gardening Guide for Australia and New Zealand (1897); 'The Woman at the Store' (1912) The Notebooks (1907)'An Old Chum on New Zealand Scenery' (1889); 'Poet and Farmer' (1891); POLITICS; 'Ten Reasons Why the Women of New Zealand Should Vote' (1888); 'The New Woman' (1899); Anno Domini 2000; or, Woman's Destiny (1889); 'The Charge at Parihaka' (1881); WORK; 'The Tiredness of Rosabel' (1908); 'Shearing' (1897); The Heart of the Bush (1910); The 'Sure to Rise' Cookery Book (1914); 'Song of the Gumfield' (1900); 'The Old Place' (1903); 'Digger's Farewell' (c. 1890's; 1928); COLONIAL GOTHIC; 'Te Whetu Plains' (1919); The Toll of the Bush (1905); 'Millie' (1913); A DYING RACE? 'A Scene from the Past' (1892 1908); 'Onawe' (1905); 'Pipi on the Prowl' (1912); THE KAINGA AND THE MODERN WORLD; 'Hira' (1895); 'A Daughter of Maoriland' (1897); Wanderings with the Maori Prophets, Te Whiti and Tohu (1883); THE HISTORICAL IMAGINARY; 'The Noosing of the Sun God' (1909); The Greenstone Door (1914); 'The March of Te Rauparaha' (1890); A NEW ZEALAND LITERATURE?; 'Faerie' (1890); Introduction to New Zealand Rhymes Old and New (1907); 'The Maidens of Maoriland' (1903); 'Out here it is the Summer time' (1907); 'One Lady at Wairakei' (1892); BETWEEN THE WARS; BEAUTIFUL CEMETERIES 'An Indiscreet Journey' (1915)

Sommario/riassunto

From the earliest records of exploration and encounter to the globalized, multicultural present, this compilation features New Zealand's major writing, from Polynesian mythology to the Yates' Garden Guide, from Allen Curnow to Alice Tawhai, and from Wiremu Te Rangikaheke's letters to Katherine Mansfield's notebooks. Including fiction, nonfiction, letters, speeches, novels, stories, comics, and songs, this imaginative selection provides new paths into New Zealand writing and culture.

2. Record Nr.	UNINA9910349513803321
Titolo	Handbook of eating and drinking : interdisciplinary perspectives // editor, Herbert L. Meiselman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-319-75388-6
Descrizione fisica	1 online resource
Collana	Springer reference
Disciplina	572
Soggetti	Diet Diet - Research Food habits Food habits - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Eating, including the provision of food and the consumption of food, is the biggest industry in the world, and a major contributor to our health, and to our enjoyment. This book on "Eating" is a unique and novel multi-disciplinary presentation of the whole breadth of research and discussion of the factors that impact eating, and reciprocally the factors that eating impacts. The purpose of this book is to familiarize readers with the areas of eating research and discussion with which they might not be familiar. The multi-disciplinary approach includes the basic and applied sciences (including biology, ecology, nutrition, and food science, as well as important behavioral and social sciences (including history, development, culinary arts, food service, business and marketing). The book ends with a review of current trends and predictions of the future for multiple aspects of eating.