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Nota di contenuto	Irish geographies : contested cultural locations / Catherine Nash -- Abbey Theatre and the problem of practice / David Cregan -- Not safe : Ireland as site of danger in the films of Jow Comerford and Cathal Black / Terry Byrne -- Walt Disney's Ireland / William L. Bradley -- Barbarism, Catholicism, and early modern English beliefs about the Irish / John H. Ball -- Gothic figures emerging from famine / Anne K. Burke Erickson -- Irish and American at the same time? : immigrant identity and Mary Anne Sadlier's The Blakes and the Flanagans / Bridie Chapman -- Immigrant warriors : the Irish / Michelle L. Hartman -- Is Baba Brennan "a much tougher feminist alternative"? : gender and Irish identity in Edna O'Brien's The country girls trilogy and epilogue / Beth Buhot -- Language, print, and the Catholic Church in Ireland, 1700-1900 / Niall O Ciosain -- Grave robbing : unearthing James Joyce's "The Dead" as culturally cognitive artifact / Stephen Schmoyer -- Pope's (bastard) children : lamenting the new Ireland / Andrew Hazucha -- Parading possibility : "St. Pat's for All" and the re-imagining of Irishness / Adrian N. Mulligan.

Sommario/riassunto

Ireland is going through changes so rapidly and so dramatically that it has left many people, both in Ireland and abroad, wondering where it is headed next, as well as leaving some people wondering where it actually came from. *Which direction Ireland?* probes a variety of currents and concepts at play in Ireland, examining geographical, historical, social, political, and literary changes that have taken place in both Ireland and Irish-America. It offers cogent insight into those changes and well-...
