

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910464863803321   |
| Autore                  | Rosenstock Gabriel  |
| Titolo                  | Haiku [[electronic resource] ] : the gentle art of disappearing // by Gabriel Rosenstock  |
| Pubbl/distr/stampa      | Newcastle, : Cambridge Scholars, 2009   |
| ISBN                    | 1-282-41374-0<br>9786612413742<br>1-4438-1225-0   |
| Descrizione fisica      | 1 online resource (147 p.)  |
| Disciplina              | 809.141   |
| Soggetti                | Haiku - History and criticism<br>Haiku<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | TABLE OF CONTENTS; ACKNOWLEDGMENTS; HAIKU DISAPPEARING; APPENDIX; OTHER BOOKS BY THE AUTHOR; ABOUT THE AUTHOR   |
| Sommario/riassunto      | In Haiku, the Gentle Art of Disappearing, a renowned Irish poet shows us how haiku may be used as a powerful tool for spiritual interpenetration. This implies that we divest ourselves of the ever-chattering mind, shed the voracious ego and enjoy momentary glimpses of unity with natural phenomena. In the companion volume, Haiku Enlightenment, he further explores these thoroughly delightful experiences and invites us to disappear! Haiku is dynamically focussed on the present, from season to se... |