

1. Record Nr.	UNINA9910464863303321
Titolo	English malady [[electronic resource] ] : enabling and disabling fictions // edited by Glen Colburn
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars Pub., 2008
ISBN	1-282-41405-4 9786612414053 1-4438-1485-7
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	ColburnGlen
Soggetti	Mental illness in literature Illness anxiety disorder in literature English literature - 18th century - History and criticism Literature and society - Europe - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; PART I; MME DE STAEL AND THE SOCIOLOGY OF MELANCHOLY; ENGLISH SONG, ENGLISH MALADY; QUACKS, SOCIAL CLIMBERS, SOCIAL CRITICS, AND GENTLEMEN PHYSICIANS; "CORRUPTIBLE BODIES"; "WITH THE AFFECTION OF A PARENT"; PART II; WITHOUT SWAPPING HER SKIRT FOR BREECHES; A PORTRAIT OF THE ARTIST AS A DEAD MAN; FANNY BURNEY, THE VAPOURS, AND FEMININE DESIRE; MEDICAL WOMEN AND HYSTERICAL DOCTORS; THE SEX OF SPLEEN AND THE BODY OF SENSIBILITY IN EARLY ROMANTIC LYRIC; NOTORIOUS CELEBRITY; CONTRIBUTORS; INDEX
Sommario/riassunto	The eleven essays collected in The English Malady: Enabling and Disabling Fictions adopt perspectives from a variety of disciplines-history, sociology, music, theater, and literary studies-in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century. The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment-a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth ...

