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Disciplina	783
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Nota di contenuto	Cover; Contents; Acknowledgements; Foreword; Section 1: HOW THE VOICE WORKS; 1 How do I make the notes?; 2 My voice won't come out at auditions; 3 But I thought I wasn't supposed to feel anything!; 4 What exactly is support?; Section 2: TRAINING YOUR VOICE; 5 Developing the three octave siren; 6 The nasal port; 7 Dynamic control and projection; 8 Tuning the oral resonator; 9 Twang, the singer's formant; Section 3: WORKING THE TEXT; 10 Putting it together; 11 Singing the text; 12 Creating voice qualities; 13 The act of singing; Afterword; Glossary; A; B; C; F; G; H; I; L; M; N; O; P; R; S VList of exercises and song assignments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Index of song titles
Sommario/riassunto	<P>Classical singing training is no longer relevant for the theatre performer today. So how does an actor train his singing voice? </P> <P>Now in its second edition, this practical handbook takes the reader through a step-by-step training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including belting and twang are explained, with exercises for each topic. </P>

