

1. Record Nr.	UNINA9910464856703321
Autore	Kayes Gillyanne
Titolo	Singing and the actor // Gillyanne Kayes
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 2013 ©2004
ISBN	1-4081-1652-9 1-4742-6102-7 1-4081-4968-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	783
Soggetti	Singing - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Cover; Contents; Acknowledgements; Foreword; Section 1: HOW THE VOICE WORKS; 1 How do I make the notes?; 2 My voice won't come out at auditions; 3 But I thought I wasn't supposed to feel anything!; 4 What exactly is support?; Section 2: TRAINING YOUR VOICE; 5 Developing the three octave siren; 6 The nasal port; 7 Dynamic control and projection; 8 Tuning the oral resonator; 9 Twang, the singer's formant; Section 3: WORKING THE TEXT; 10 Putting it together; 11 Singing the text; 12 Creating voice qualities; 13 The act of singing; Afterword; Glossary; A; B; C; F; G; H; I; L; M; N; O; P; R; S VList of exercises and song assignments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Index of song titles
Sommario/riassunto	<P>Classical singing training is no longer relevant for the theatre performer today. So how does an actor train his singing voice? </P> <P>Now in its second edition, this practical handbook takes the reader through a step-by-step training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including belting and twang are explained, with exercises for each topic. </P>

2. Record Nr.	UNINA9910793647703321
Autore	Thompson Diana L
Titolo	Integrative Pain Management
Pubbl/distr/stampa	London : , : Handspring Publishing Limited, , 2016 ©2016
ISBN	1-912085-21-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (299 pages)
Altri autori (Persone)	BrooksMarissa
Disciplina	616/.0472
Soggetti	Pain Pain - Alternative treatment Integrative medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book provides an overview of pain mechanisms as currently understood, and details a variety of approaches to pain management used across a wide range of complementary disciplines. A final chapter integrates these body-based and mind-body approaches, and helps the clinician offer the most effective care for the patient.