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CERVANTES'S "CAPTIVE TALE" AND LATIN AMERICAN THEORY; CHAPTER SEVEN; HOW DOES AN OTHER WRITE ANOTHER?; CULTURAL CONFIGURATION OF THE PHILIPPINES IN THE SIXTEENTH CENTURY; THE JAPANESE OXYMORON; PORTRAYAL OF ASIAN AMERICANS IN U.S. MAGAZINE ADVERTISEMENTS; CHAPTER EIGHT; THE SONG OF THE DRAGON  
THE WESTERN EXOTICISM OF TWELVE GIRLS BANDCHAPTER NINE; SOMEWHERE OUT BEYOND THE STARS; SOUTH READS WESTERN AND EASTERN EAST

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Sommario/riassunto

While Said focused on the perceptions and stereotypes of the Near East "Oriental" in England, France and the United States, most of these essays study the decentering interplay between "peripheral" areas of the Third World, "semiperipheral" areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined an...

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