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FRANCO-CANADIEN; L'AUTO-TRADUCTION DU THEATRE DE MARCO MICONE; PARIS, BRUXELLES, VARSOVIE; CHAPTER FIVE LE THEATRE DES MINORITES ET LA QUETE D'AUTHENTICITE DANS LES INDUSTRIES CULTURELLES OU LA DRAMATURGIE PARALLELETHE SASKATCHEWAN NATIVE THEATRE COMPANY; STAGING CHANGES THAT HURT; LE THEATRE COMME TERRITOIRE IMAGINAIRE. ANALYSE DE L'INTERTEXTUALITE DANS KMUKAMCH L'ASIERINDIEN, D'YVES SIOUI DURAND; LES THEATRES INDIENS TRADITIONNELS ET LEUR DEVENIR MINORITAIRE; LE HAKA MAORI SUR LA SCENE NEO-ZELANDAISE CONTEMPORAINE; NOTES ON CONTRIBUTORS; INDEX

Sommario/riassunto

Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a ...
