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Titolo	Art and destruction // edited by Jennifer Walden
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-5591-X
Descrizione fisica	1 online resource (152 p.)
Disciplina	246.5309021
Soggetti	Iconoclasm Art and society Art - Political aspects Art and religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTERONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CONTRIBUTORS; INDEX OF NAMES
Sommario/riassunto	Most talk of and writing on art is about its relationship to creation and creativity. This of course takes various forms, but ultimately the creative act in the making of art works is a key issue. What happens when we put together art and destruction? This has been referenced in some major areas, such as that of art and iconoclasm and auto-destructive art movements. Less evident are accounts of more intimate, smaller scale 'destructive' interventions into the world of the made or exhibited ar...

2. Record Nr.	UNISALENTO991004300735907536
Autore	Bernardini, Paola
Titolo	Coerenza e retorica nel diritto / testi di Paola Bernardini ... [et al.] ; a cura di Giorgio Maniaci, Giorgio Pino e Aldo Schiavello
ISBN	9788889987186
Descrizione fisica	264 p. ; 21 cm
Collana	Quaderni di Diritto & Questioni pubbliche ; 2
Altri autori (Persone)	Maniaci, Giorgio Pino, Giorgio Schiavello, Aldo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia