

1. Record Nr.	UNINA9910464842603321
Titolo	The Brontes // edited and introduced by Patricia Ingham
Pubbl/distr/stampa	London : , : Routledge, , 2014, c2003
ISBN	1-138-16699-5 1-315-84002-2 1-317-88163-X
Descrizione fisica	1 online resource (513 p.)
Collana	Longman Critical Readers
Altri autori (Persone)	InghamPatricia
Disciplina	823/.709
Soggetti	English fiction - 19th century - History and criticism English fiction - Women authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Pearson Education Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; Dedication; Introduction; 1. Wuthering Heights; Notes; 2. A Dialogue of Self and Soul: Plain Jane's Progress; Notes; 3. The Sultan and the Slave: Feminist Orientalism and the Structure of Jane Eyre; Notes; References; 4. Shirley; 'The Toad in the Block of Marble'; 'Capsized by the Patriarch Bull' (p. 245); 'The Famished and Furious Mass' (p. 344); Notes; 5. Villetta: 'The Surveillance of a Sleepless Eye'; Notes; 6. Words on 'Great Vulgar Sheets': Writing and Social Resistance in Anne Bronte's Agnes Grey (1847) NotesWorks Cited; 7. The Profession of the Author: Abstraction, Advertising, and Jane Eyre; I; II; Notes; Works Cited; 8. Gothic Desire in Charlotte Bronte's Villetta; Notes; 9. The Other Case: Gender and Narration in Charlotte Bronte's The Professor; Notes; Works Cited; 10. Edward Rochester and the Margins of Masculinity in Jane Eyre and Wide Sargasso Sea; Works Cited; 11. Gender and Layered Narrative in Wuthering Heights and The Tenant of Wildfell Hall; Notes; Works Cited; 12. Siblings and Suitors in the Narrative Architecture of The Tenant of Wildfell Hall; I; II; Notes 13. Diaries and Displacement in Wuthering HeightsNotes; Further Reading; Index

## Sommario/riassunto

The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

---