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| Soggetti | Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART III; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; PART IV; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; PART V; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; PART VI; CHAPTER TWENTY-ONE; CHAPTER TWENTY-TWO; CHAPTER TWENTY-THREE; EPILOGUE; CHAPTER TWENTY-FOUR; REFERENCES; INDEX |
| Sommario/riassunto | Collaborative Writing as Inquiry is a new and overdue contribution to the recently burgeoning literature on writing as a branch of qualitative inquiry. The book places a diversity of approaches to collaborative writing alongside each other, and explores these methods and the spaces between them as critical arts-based inquiry practices within the social sciences. It is not intended or written as any kind of a handbook, more of a scrapbook, containing summative and rich prologues to each sectio... |