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Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Abbreviations -- Introduction -- Summary of the 'little Aeneid' (Ovid, Met. 13.623-14.582) -- Chapter One Aeneads and Aniads: Offering Politics and the Politics of Offering, or Narrative Discourse on Anius' Crater (Met. 13.681-701) -- Chapter Two Immortality and Mutability: The Sibyl and the Power of Poetic Memory -- Chapter Three Centralizing the Marginal: The Anamorphosis of Achaemenides -- Chapter Four Marginalizing the Central: Macareus' Anamnesis -- Chapter Five Experimentation on a Narrative Chain I: Poetology, Epic Definition, and the Near-Swans of Diomedes -- Chapter Six Experimentation on a Narrative Chain II: Vergilian Ships and Ovidian Nymphs, and a Play of Literary Identities -- Chapter Seven Epic Conclusion and Epic Closure: The Fall of Ardea -- Bibliography -- Indexes
Sommario/riassunto	Hiermit liegt die erste ausführliche, neuzeitliche und kritische Analyse von Ovids Metamorphosen 13.623-14.582 vor. Ovid setzte hier neue Maßstäbe in Bezug auf epische Poesie und die Art ihrer Rezeption. Zunächst wird die methodologische Komplexität von Ovids 'Umarmungsstrategie' vorgestellt, daran anschließend diskutiert Papaioannou in einer genauen Untersuchung der 'kleinen Aeneis' das dichte Netz von Anspielungen auf das Original, legt die Struktur und die Themen jeder Episode aus und zeigt prominente Motive in den Metamorphosen auf. Nicht zuletzt werden die poetischen Techniken

der Metamorphosen erkundet, wobei Papaioannou argumentiert, Ovid reproduziere den Geist und die Grundzüge des Originals durch seine selektive Einbettung der Aeneis auf sehr durchdachte, idiosynkratische Weise.

This study constitutes the first modern book-length, in-depth critical analysis of Ovid, *Metamorphoses* 13.623-14.582. In this unit Ovid, by challenging openly the artistry of his great predecessor Vergil, redraws the parameters associated with the definition and appreciation of epic poetry. The book first introduces the methodological complexity of the Ovidian embrace strategy, and, subsequently, it reads the 'little Aeneid' closely, discussing the network of allusions to its prototype. It assesses the structure and thematics of each episode in the cluster, and traces the recurrence of prominent motifs throughout the *Metamorphoses*. Not least, it explores poetics, arguing that Ovid's selective incorporation of the Aeneid reproduces the spirit and fundamental ideas of the model in an idiosyncratic sophisticated manner.
