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Sommario/riassunto	Throughout his career, the influential new media theorist Vilem Flusser kept the idea of gesture in mind: that people express their being in the world through a sweeping range of movements. He reconsiders familiar actions-from speaking and painting to smoking and telephoning-in terms of particular movement, opening a surprising new perspective on the ways we share and preserve meaning. A gesture may or may not be linked to specialized apparatus, though its form crucially affects the person who makes it. These essays, published here as a collection in English for the first time

