

1. Record Nr.	UNINA9910464817003321
Autore	Carpenter Edward
Titolo	Pagan & Christian Creeds [[electronic resource]] : Their Origin and Meaning
Pubbl/distr/stampa	Auckland, : The Floating Press, 2014
ISBN	1-77653-892-7
Descrizione fisica	1 online resource (312 p.)
Disciplina	202
Soggetti	Christianity and other religions Creeds -- History and criticism Mythology Paganism -- History Paganism Religion -- History Religion Philosophy & Religion Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; I - Introductory; II - Solar Myths and Christian Festivals; III - The Symbolism of the Zodiac; IV - Totem-Sacraments and Eucharists; V - Food and Vegetation Magic; VI - Magicians, Kings and Gods; VII - Rites of Expiation and Redemption; VIII - Pagan Initiations and the Second Birth; IX - Myth of the Golden Age; X - The Saviour-God and the Virgin-Mother; XI - Ritual Dancing; XII - The Sex-Taboo; XIII - The Genesis of Christianity; XIV - The Meaning of it All; XV - The Ancient Mysteries; XVI - The Exodus of Christianity; XVII - Conclusion; Appendix; Endnotes
Sommario/riassunto	An important thinker in the late-nineteenth and early-twentieth century period, English writer and philosopher Edward Carpenter was blessed with a seemingly insatiable intellectual curiosity. In this wide-ranging analysis of early religions and folk beliefs, Carpenter offers a deft and

often poetic take on ancient rituals and deities.
