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Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Figures and Tables; Notes on Contributors; Introduction; Part I: Challenges and Constraints of Masculine and Sexual Identity Formation; 1 Notes from a Former Homophobe; 2 Growing Up Male: A Re-Examination of African American Male Socialization; 3 The Black Box: Constrained Maneuvering of Black Masculine Identity; Part II: Negotiating Unequal Ground; 4 Against All Odds: African American Male Athletes' Pursuit of Professional Sports Careers; 5 Vagrant Frontiers; Part III: Critical Interpretations of Black Men and Genderism; 6 Confronting Black Male Privilege 7 Complexity Within and Similarity AcrossPart IV: Black Men's Counter-Narratives in the Struggle for Masculine and Sexual Autonomy; 8 The Tears of Black Men: Black Masculinity, Sexuality, and Sensitivity in R&B and Hip Hop; 9 More than Meets the Eye; 10 No Longer Silenced: Excerpts from Mirrored Invisible; 11 'I just be myself'; Index
Sommario/riassunto	Presenting new interview and auto-ethnographic data, and drawing on an array of theoretical approaches methodologies, Hyper Sexual, Hyper

Masculine? explores the formation of gendered and sexual identity in the lives of black men, shedding light on the manner in which these are affected by class and social structure. It examines the intersecting oppressions of race, gender and class, while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage.
