

1. Record Nr.	UNINA9910464787403321
Titolo	Unnatural narratives--unnatural narratology [[electronic resource] /] / edited by Jan Alber, Rudiger Heinze
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2011
ISBN	1-283-39904-0 9786613399045 3-11-022904-8
Descrizione fisica	1 online resource (280 p.)
Collana	Linguae & litterae, , 1869-7054 ; ; 9
Classificazione	EC 2400
Altri autori (Persone)	AlberJan <1973-> HeinzeRudiger <1972->
Disciplina	809/.923
Soggetti	Literature - History and criticism - Theory, etc Narration (Rhetoric) Literary form Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Synchronic and diachronic perspectives / Brian Richardson (Maryland) -- What Is Unnatural Narrative Theory? / Jan Alber (Freiburg) -- The Diachronic Development of Unnaturalness: A New View on Genre -- 2. Unnatural Narrators and Minds / Henrik Skov Nielsen (Aarhus) -- Unnatural Narratology, Impersonal Voices, Real Authors, and Non-Communicative Narration / Stefan Iversen (Aarhus) -- "In flaming flames": crises of Experientiality in Non-Fictional Narratives / Caroline Pirlet (Freiburg) -- Toward a Hybrid Approach to the Unnatural: "Reading for the Consciousness" and the psychodynamics of Experientiality in Caryl Churchill's Heart's Desire -- 3. Unnatural Time and Causality / Marina Grishakova (Tartu) -- Narrative Causality Denaturalized / Martin Hermann (Freiburg) -- Hollywood Goes Computer Game: Narrative Remediation in the Time-Loop Quests Groundhog Day and 12:01 / Per Krogh Hansen (Kolding) -- Backmasked Messages: On the Fabula Construction in Episodically Reversed Narratives -- 4. Unnatural Worlds and Events / Jeff Thoss (Graz) -- Unnatural Narrative and Metalepsis: Grant Morrison's Animal

Sommario/riassunto

In recent years, the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory. For the first time, this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels, short stories, and plays and extends these findings through analyses of testimonies, comics, graphic novels, films, and oral narratives. Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us. The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti-realist narratives. Taken together, the essays offer a systematic investigation of anti-mimetic techniques and strategies that relate to different narrative parameters, different media, and different periods within literary history.

2. Record Nr.	UNINA9910783386403321
Autore	Hubbs Nadine
Titolo	The queer composition of America's sound [[electronic resource]] : gay modernists, American music, and national identity / / Nadine Hubbs
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	0-520-93795-3 1-282-76306-7 1-59734-842-2 9786612763069
Descrizione fisica	1 online resource (295 p.)
Disciplina	780/.86/640973
Soggetti	Music - United States - 20th century - History and criticism National music - United States - History and criticism Gay composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-263), discography (p. 265), and index.
Nota di contenuto	Modernist abstraction and the abstract art : Four Saints and the queer composition of America's sound -- Being musical : gender, sexuality, and musical identity in twentieth-century America -- Intermezzo. My dear Freddy : identity excesses and evasions chez Paul Bowles -- A French connection : modernist codes in the musical closet -- Queerness, eruption, bursting : U.S. musical modernism at midcentury -- Coda. Composing oneself (reprise).
Sommario/riassunto	In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, The Queer Composition of America's Sound homes in on the role of these artists' self-identification-especially with tonal music, French culture, and homosexuality-in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and

the concert hall.
