

1. Record Nr.	UNINA9910464786803321
Autore	Pinto Sarah
Titolo	Daughters of Parvati : women and madness in contemporary India // Sarah Pinto
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2014 ©2014
ISBN	0-8122-0928-1
Descrizione fisica	1 online resource (294 p.)
Collana	Contemporary Ethnography
Disciplina	362.2/20954
Soggetti	Mentally ill women - Care - India Psychiatric hospitals - India Women - Mental health services - India Psychiatry - India - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note on Transliterations -- Introduction: Love and Affliction -- 1. Rehabilitating Ammi -- 2. On Dissolution -- 3. Moksha and Mishappenings -- 4. On Dissociation -- 5. Making a Case -- 6. Ethics of Dissolution -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In her role as devoted wife, the Hindu goddess Parvati is the divine embodiment of viraha, the agony of separation from one's beloved, a form of love that is also intense suffering. These contradictory emotions reflect the overlapping dissolutions of love, family, and mental health explored by Sarah Pinto in this visceral ethnography. Daughters of Parvati centers on the lives of women in different settings of psychiatric care in northern India, particularly the contrasting environments of a private mental health clinic and a wing of a government hospital. Through an anthropological consideration of modern medicine in a nonwestern setting, Pinto challenges the dominant framework for addressing crises such as long-term involuntary commitment, poor treatment in homes, scarcity of licensed practitioners, heavy use of pharmaceuticals, and the ways psychiatry

may reproduce constraining social conditions. Inflected by the author's own experience of separation and single motherhood during her fieldwork, *Daughters of Parvati* urges us to think about the ways women bear the consequences of the vulnerabilities of love and family in their minds, bodies, and social worlds.
