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The Hellenistic Settlement on Prophetes Elias Hill at Arkalochori, Crete: Preliminary Remarks -- 12. Cultivating Classical Archaeology: Agricultural Activities, Use of Space and Occupation Patterns in Hellenistic Greece -- 13. Detecting Patterns through Context Analysis: A Case Study of Deposits from the Sanctuary of Eukleia at Aegae (Vergina) -- 14. From Fish Bones to Fishermen: Views from the Sanctuary of Poseidon at Kalaureia -- Index

Sommario/riassunto

This book compiles a series of case studies derived from archaeological excavation in Greek cultural contexts in the Mediterranean (ca. 800-100 B.C), addressing the current state of the field, the goals and direction of Greek archaeology, and its place in archaeological thought and practice. Overviews of archaeological sites and analyses of assemblages and contexts explore how new forms of data; methods of data recovery and analysis; and sampling strategies have affected the discourse in classical archaeology and the range of research questions and strategies at our disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way that we link archaeological and systemic contexts in classical archaeology.
