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Sommario/riassunto	This volume is about the morphosyntactic encoding of feelings and emotions in Latin. It offers a corpus-based investigation of the Latin data, benefiting from insights of the functional and typological approach to language. Chiara Fedriani describes a patterned variation in Latin Experiential constructions, also revisiting the so-called impersonal constructions, and shows how and why such a variation is at the root of diachronic change. The data discussed in this book also show that Latin constitutes an interesting stage within a broader diachronic development, since it retains some ancient Indo-European features that gradually disappeared and went lost in the Romance languages.