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Sommario/riassunto

In der Tradition Warburgs stehend präsentiert die Kolleg-Forscherguppe Bildakt und Verkörperung im Londoner Warburg Institute einen Einblick in ihre gemeinsame Arbeit: Bildakt at the Warburg Institute versammelt vielfältige Erkundungen zu Geschichte, Philosophie und Anthropologie des Bildakts, wissenschaftstheoretischen und methodischen Aspekten der Bildakttheorie, der Rolle der Bildwahrnehmung in der Philosophie des Extended Mind, Phänomenen haptischer Bilderfahrung in Mittelalter und Früher Neuzeit, körpergebundenen Kommunikationsprozessen, zeichenphilosophischen Aspekten des ikonologischen Denkens und der lebendigen Dynamik innerer und äußerer Bewegung in Bild und Sprache.

This volume presents the work of the "Collegium for the Advanced Study of the Picture Act and Embodiment" at the London Warburg Institute. It gathers studies on various topics: on the history and anthropology of the "picture act" (Bildakt); on theoretical and methodological aspects of picture act theory; on the role of image perception in the philosophy of the extended mind; on phenomena related to haptic experience of the image in the Middle Ages and early modern period; on somatic communication processes; on semiotic aspects of iconological thinking; and on the living dynamics of internal and external movement in imagery and language.
