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Nota di contenuto	Front matter -- CONTENTS -- Preface / Mack, Peter -- On Warburg, Bildakt and Embodiment / Trabant, Jürgen -- I. Bildakt (Picture Act) -- The Picture Act: Tradition, Horizon, Philosophy / Bredekamp, Horst -- Extended Imagery, Extended Access, Or Something Else? / Fingerhut, Joerg -- Bildakt Demystified / Freyberg, Sascha / Blühm, Katharina -- Picture Act Method / Schneider, Pablo -- II. Traditions -- Though This Be Madness: Edgar Wind and the Warburg Tradition / Engel, Franz -- "Ein Geistvoller Amerikaner" / Viola, Tullio -- III. The Acting Body -- Moving Speech / Marienberg, Sabine -- "Not Only from his Hand But Also From his Temper" / Hadjinicolaou, Yannis -- Haptic Perception in Mattia Preti's Doubting Thomas (1635/40) / Feist, Ulrike -- The Cathedral of Santiago de Compostela as a Tactile Theater / Trinks, Stefan -- IV. The Living Body -- Bodily Communication in Picture Acts / Lauschke, Marion -- Life, but not as we Know it / Gastel, Joris van -- Picture Credits -- Back matter
Sommario/riassunto	In der Tradition Warburgs stehend präsentiert die Kolleg-Forschergruppe Bildakt und Verkörperung im Londoner Warburg Institute einen Einblick in ihre gemeinsame Arbeit: Bildakt at the

Warburg Institute versammelt vielfältige Erkundungen zu Geschichte, Philosophie und Anthropologie des Bildakts, wissenschaftstheoretischen und methodischen Aspekten der Bildakttheorie, der Rolle der Bildwahrnehmung in der Philosophie des Extended Mind, Phänomenen haptischer Bilderfahrung in Mittelalter und Früher Neuzeit, körpergebundenen Kommunikationsprozessen, zeichenphilosophischen Aspekten des ikonologischen Denkens und der lebendigen Dynamik innerer und äußerer Bewegung in Bild und Sprache.

This volume presents the work of the "Collegium for the Advanced Study of the Picture Act and Embodiment" at the London Warburg Institute. It gathers studies on various topics: on the history and anthropology of the "picture act" (Bildakt); on theoretical and methodological aspects of picture act theory; on the role of image perception in the philosophy of the extended mind; on phenomena related to haptic experience of the image in the Middle Ages and early modern period; on somatic communication processes; on semiotic aspects of iconological thinking; and on the living dynamics of internal and external movement in imagery and language.

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