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Collana	American Indian Studies Series
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Soggetti	Ojibwa language - Dialects - North America Ojibwa language Ojibwa literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; N'digo: Preface; N'miigwechwiwaag: Acknowledgments; Ziibaaskobiige: To Set a Written Net; Chapter 1. Anishinaabemowin: The Anishinaabe Language; Chapter 2. Anishinaabebiige: Anishinaabe Literature; Chapter 3. Gikenmaadizo miinwaa Gikenmaa'aan: Patterns of Identity in the Writing of Louise Erdrich; Chapter 4. Zhaabwii'endam: Conscious Survival in the Writing of Jim Northrup; Chapter 5. Giizhigomaadiziwin: Universal Life in the Writing of Basil Johnston; Chapter 6. Waninawendamowinan: Stirred Thoughts in the Writing of Gerald Vizenor; Chapter 7. Ziiginibiige: Poured Writing Maziniaganan Gii Gindanaan: Works Cited Nanaandawaabanjigan: Index
Sommario/riassunto	Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature combines literary criticism, sociolinguistics, native studies, and poetics to introduce an Anishinaabe way of reading. Although nationally specific, the book speaks to a broad audience by demonstrating an indigenous literary methodology. Investigating the language itself, its place of origin, its sound and structure, and its current usage provides new critical connections between North American fiction, Native American literatures, and Anishinaabe

narrative. The four Anishinaabe authors discussed in the book,

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