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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Dialogue among Girardians -- part two. Girardian reading and the scriptural -- part three. Girardian reading and the literary -- part four. Girardian reading and the ethical.
Sommario/riassunto	To read literature is to read the way literature reads. Rene Girard's immense body of work supports this thesis bountifully. Whether engaging the European novel, ancient Greek tragedy, Shakespeare's plays, or Jewish and Christian scripture, Girard teaches us to read prophetically, not by offering a method he has developed, but by presenting the methodologies they have developed, the interpretative readings already available within (and constitutive of) such bodies of classical writing. In The Prophetic Law, literary scholar, theorist, and critic Sandor Goodhart divides his essay