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Sommario/riassunto	Examining the authorial and cross-media practices of the English novelist Elinor Glyn (1864-1943), Vincent L. Barnett and Alexis Weedon trace Glyn's work as a novelist in the United Kingdom, her success in Hollywood as an adaptor, her relationships with important figures in the Hollywood studio system and her reworking of her stories as plays and movies. Informed by extensive archival work, their book will appeal to historians of film, culture, publishing and business.