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Nota di contenuto	Front matter -- Acknowledgments -- Preface -- Contents -- List of Abbreviations -- Chapter 1. Introduction -- Chapter 2. Sovereign Rights to Movable Cultural Objects -- Chapter 3. Title to Cultural Objects under the Private Law of Finds -- Chapter 4. International Law with Regard to the Recovery of Cultural Objects -- Chapter 5. Choice of Law Methodology in International Cultural Property Cases -- Chapter 6. Cross-Border Enforcement and Justiciability in a Comparative Perspective -- Summary -- Bibliography -- Annex
Sommario/riassunto	This thesis comparatively investigates into the cross-border enforcement of claims to misappropriated cultural objects initiated by states. It identifies and categorises sovereign rights in cultural property, and discusses the legal mechanisms to successfully implement these rights in foreign courts. The results may be used by government officials, museum officials, lawyers, art historians, archaeologists, art dealers, academics.

