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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The geo-body in transition -- Inscribing a boundary at the imperial margin -- Contraband and konfrontasi -- On the periphery -- The genesis of ethnic displacement -- Border location work -- Osmotic pressure of the nation-state -- Borderland development.
Sommario/riassunto	A staple of postwar academic writing, "nationalism" is a contentious and often unanalyzed abstraction. It is generally treated as something "imagined," "fashioned," and "disseminated," as an idea located in the mind, in printed matter, on maps, in symbols such as flags and anthems, and in collective memory. Between Frontiers restores the nation to the social field from which it has been abstracted by looking at how the concept shapes the existence of people in border zones, where they live between nations. Noboru Ishikawa grounds his discussion of border zone