

1. Record Nr.	UNINA9910464749203321
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Titolo	The narratological analysis of lyric poetry [[electronic resource]] : studies in English poetry from the 16th to the 20th century // Peter Huhn, Jens Kiefer ; translated by Alastair Matthews
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2005
ISBN	3-11-089762-8
Descrizione fisica	viii, 259 p
Collana	Narratologia, , 1612-8427 ; ; 7
Altri autori (Persone)	KieferJens <1971->
Disciplina	821/.0409
Soggetti	English poetry - History and criticism - Theory, etc Lyric poetry - History and criticism - Theory, etc Narration (Rhetoric) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Preface -- 1. Introduction: The Theory and Methodology of the Narratological Analysis of Lyric Poetry / Hühn, Peter / Schönert, Jörg -- 2. Sir Thomas Wyatt: "They flee from me that sometime did me seek" / Kiefer, Jens -- 3. William Shakespeare: Sonnet 107 / Hühn, Peter -- 4. John Donne: "The Canonization" / Kiefer, Jens -- 5. Andrew Marvell: "To His Coy Mistress" / Hühn, Peter -- 6. Jonathan Swift: "Verses on the Death of Dr. Swift, D.S.P.D. Occasioned by Reading a Maxim in Rochefoucault" / Kiefer, Jens -- 7. Thomas Gray: "Elegy Written in a Country Church Yard" / Hühn, Peter -- 8. Samuel Taylor Coleridge: "Kubla Khan: Or, Vision in a Dream. Fragment" / Hühn, Peter -- 9 John Keats: "Ode on Melancholy" / Hühn, Peter -- 10. Robert Browning: "The Bishop Orders His Tomb at Saint Praxed's Church" / Hühn, Peter -- 11. Christina Rossetti: "Promises like Pie-Crust" / Kiefer, Jens -- 12. Thomas Hardy: "The Voice" / Hühn, Peter -- 13. . S. Eliot: "Portrait of a Lady" / Hühn, Peter -- 14. W. B. Yeats: "The Second Coming" / Hühn, Peter -- 15. D. H. Lawrence: "Man and Bat" / Hühn, Peter -- 16. Philip Larkin: "I Remember, I Remember" and Thomas Hood: "I Remember, I Remember" / Hühn, Peter -- 17. Eavan Boland: "Ode to Suburbia" / Hühn, Peter -- 18. Peter Reading: "Fiction" / Kiefer, Jens -- 19. Conclusion: The Results of the Analyses and Their

Sommario/riassunto

This study offers a fresh approach to the theory and practice of poetry criticism from a narratological perspective. Arguing that lyric poems share basic constituents of narration with prose fiction, namely temporal sequentiality of events and verbal mediation, the authors propose the transgeneric application of narratology to the poetic genre with the aim of utilizing the sophisticated framework of narratological categories for a more precise and complex modeling of the poetic text. On this basis, the study provides a new impetus to the neglected field of poetic theory as well as to methodology. The practical value of such an approach is then demonstrated by detailed model analyses of canonical English poems from all major periods between the 16th and the 20th centuries. The comparative discussion of these analyses draws general conclusions about the specifics of narrative structures in lyric poetry in contrast to prose fiction.
