

1. Record Nr.	UNINA9910464748503321
Autore	Mahmutcehajic Rusmir <1948->
Titolo	On love [[electronic resource]] : in the Muslim tradition / / Rusmir Mahmutcehajic ; translated by Celia Hawkesworth ; foreword by David B. Burrell
Pubbl/distr/stampa	New York, : Fordham University Press, 2007
ISBN	0-8232-3702-8 0-8232-4822-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (188 p.)
Collana	The Abrahamic dialogues series, , 1548-4130 ; ; no. 7
Altri autori (Persone)	HawkesworthCelia <1942-> BurrellDavid B
Disciplina	297.5/677
Soggetti	Love - Religious aspects - Islam Islamic ethics Muslims - Conduct of life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Title Page ""; ""Table of Contents""; ""Foreword / David B. Burrell, C.S. C.""; ""Paths""; ""The First Door: The Impossibility of Definition""; ""Indefinability""; ""Uprightness""; ""Male and Female""; ""Thought""; ""Loving and Longing""; ""Extremes""; ""The Second Door: Will""; ""Trust""; ""Mercy and Wrath""; ""Corruption""; ""Certainty""; ""The Heart""; ""The Intellect""; ""The Third Door: Love""; ""Divergence""; ""a€?a €?The True Faitha€?a€?""; ""Relaxation""; ""Poverty""; ""Greatness""; ""Beauty""; ""The Fourth Door: Toward Peace""; ""a€?a€?He Is the All-Lovinga€?a€?""; ""Debt and Love"" ""Intoxication""""Balance""; ""Openness""; ""The Most Beautiful Example""; ""The Fifth Door: Following""; ""Praise""; ""With the Praiser""; ""Hatred and Fear""; ""Unity""; ""The Love of a Woman""; ""Undressing and Union""; ""The Sixth Door: Knowledge""; ""The Station of No-Station""; ""The Speech of Skins""; ""The self and the Self""; ""Knowledge and Being""; ""Prostration""; ""Remembrance""; ""The Self at Peace""; ""Notes""; ""Bibliography""; ""Other Volumes in Fordham's Abrahamic Dialogues Series""

Sommario/riassunto

Contributing to the field of Islamic studies, philosophy and comparative religion to achieve a twofold objective, this work draws from various sources, especially in the domain of Sufism or Islamic mysticism. It is an in-depth meditation on the relationship between love and knowledge, multiplicity and unity.
