Record Nr. UNINA9910464747403321 Directory of world cinema . Volume 21 : Brazil / / edited by Louis **Titolo** Bayman and Natalia Pinazza Pubbl/distr/stampa Bristol, England;; Chicago, Illinois:,: Intellect,, 2013 ©2013 **ISBN** 1-78320-230-0 Descrizione fisica 1 online resource (296 p.) Collana Directory of World Cinema 791.430981 Disciplina Soggetti Motion pictures - Brazil - History Motion pictures - Brazil Film Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto FrontCover: Title: Copyright: Contents: Acknowledgments: Introduction: Film of the Year; Star Study; Film-makers; Cultural Crossover; The Reemergence of Brazilian Cinema: A Brief History; Festival Focus; Early Years; Aves sem ninho; Caicara; Fragmentos davida; Ganga bruta; Hello, Hello, Carnival!; In the Land of the Amazons; Limite; Mulher; Sao Paulo, Symphony of a Metropolis; Song of the Sea; Cinema Novo; Barren Lives; The Brave Warrior; The Dare; The Given Word; The Guns; Macunaima; Porto das Caixas; A Public Opinion; Sao Bernardo; The Turning Wind; Gender; At Midnight I'll Take Your Soul Black God, White Devil Giselle; If I Were You; The Lawyer's Daughter; Neither Samson Nor Delilah; Possible Loves; Super Woman; Vera; Women in Fury: Music: Antonia: Antonio das Mortes: Black Orpheus: Cazuza: Time Doesn't Stop; Dona Flor and Her Two Husbands; It's Over For You, 1970's; Maids, The Film; Me, You, Them; Rio, Northern Zone; The Two Sons of Francisco; Afro-Brazilian Identity; Almost Brothers; Besouro; Carandiru; City of God; Jubiaba; Madame Satan; Orfeu; The Plantation Owner's Daughter; Quilombo; Xica da Silva; The

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## Sommario/riassunto

Best known to international audiences for its carnivalesque irreverence and recent gangster blockbusters, Brazilian cinema is gaining prominence with critics, at global film festivals and on DVD shelves.