

1. Record Nr.	UNINA9910464746103321
Autore	Edwards Sylvia
Titolo	Speaking and listening for all // Sylvia Edwards
Pubbl/distr/stampa	London : , : D. Fulton Publishers, , 1999
ISBN	1-315-06846-X 1-134-10894-X
Descrizione fisica	1 online resource (114 p.)
Disciplina	372.622
Soggetti	Oral communication - Study and teaching - Great Britain Listening - Study and teaching - Great Britain Language arts - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A David Fulton Book"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction; 1 Language as Communication; 2 The Developing Speaker and Listener; 3 Addressing Communication Difficulties; 4 A Policy for Language and Communication; 5 Talk in the Literacy Hour; 6 Communication Across the Curriculum; 7 Talk in the Numeracy Hour; 8 Organising Focused Language Activities; 9 Using Resources Effectively; 10 Assessing and Recording Speaking and Listening; Conclusion; Bibliography; Useful Addresses; Index
Sommario/riassunto	First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

2. Record Nr.	UNINA9910969335603321
Autore	Maclean Ian <1945->
Titolo	Scholarship, commerce, religion : the learned book in the age of confessions, 1560-1630 // Ian Maclean
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674065321 0674065328 9780674068728 0674068726
Edizione	[1st ed.]
Descrizione fisica	1 online resource (397 p.)
Disciplina	070.5094/09031
Soggetti	Scholarly publishing - Europe - History - 16th century Scholarly publishing - Europe - History - 17th century Book industries and trade - Europe - History - 16th century Book industries and trade - Europe - History - 17th century Communication in learning and scholarship - Europe - History - 16th century Communication in learning and scholarship - Europe - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Conventions of Transcription -- Illustrations -- Acknowledgments -- Chapter one. Setting the Scene -- Chapter two. In Medias Res: A Literary Agent in Frankfurt, 1606-1615 -- Chapter three. Authors, Fields, and Genres -- Chapter four. Labor, Impensa, Emolumentum: The Publisher of Learned Books -- Chapter five. Controlling the Market: Temporal and Ecclesiastical Authorities -- Chapter six. Sellers and Purchasers: Markets, Distribution, and Collection- Building -- Chapter seven. The Rise and Fall of the Learned Book Market, 1560-1630 -- Chapter eight. Postscript: Then and Now -- Notes -- Bibliography -- Index
Sommario/riassunto	A decade ago in the Times Literary Supplement, Roderick Conway Morris claimed that "almost everything that was going to happen in book publishing-from pocket books, instant books and pirated books,

to the concept of author's copyright, company mergers, and remainders-occurred during the early days of printing." Ian Maclean's colorful survey of the flourishing learned book trade of the late Renaissance brings this assertion to life. The story he tells covers most of Europe, with Frankfurt and its Fair as the hub of intellectual exchanges among scholars and of commercial dealings among publishers. The three major religious confessions jostled for position there, and this rivalry affected nearly all aspects of learning. Few scholars were exempt from religious or financial pressures. Maclean's chosen example is the literary agent and representative of international Calvinism, Melchior Goldast von Haiminsfeld, whose activities included opportunistic involvement in the political disputes of the day. Maclean surveys the predicament of underfunded authors, the activities of greedy publishing entrepreneurs, the fitful interventions of regimes of censorship and licensing, and the struggles faced by sellers and buyers to achieve their ends in an increasingly overheated market. The story ends with an account of the dramatic decline of the scholarly book trade in the 1620's, and the connivance of humanist scholars in the values of the commercial world through which they aspired to international recognition. Their fate invites comparison with today's writers of learned books, as they too come to terms with new technologies and changing academic environments.
