Record Nr. UNINA9910464736403321 Autore Pogrund Benjamin Titolo Drawing fire: investigating the accusations of apartheid in Israel // Benjamin Pogrund; foreword by Harold Evans Lanham, Maryland;; London, England:,: Rowman & Littlefield,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-4422-2684-6 Descrizione fisica 1 online resource (362 p.) Disciplina 956.9405/4 National characteristics, Israeli - Political aspects Soggetti Zionism Apartheid Human rights - Israel Human rights - South Africa Palestinian Arabs - Government policy - Israel Arab-Israeli conflict - Influence Electronic books. Israel Social conditions 21st century Israel Politics and government 1993-Israel Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Preface; Acknowledgements; 1 The Beginning; 2 Freedom and War; 3 Inside the Green Line; 4 The Occupation; 5 What Was Apartheid?; 6 Are They the Same?; 7 Comparing Israel and Apartheid South Africa: 8 The Critics (1): 9 The Critics (2): 10 Boycotts: 11 The Big Issues; 12 The Way Forward; Appendix 1; Appendix 2; Appendix 3; Appendix 4; Notes; Selected Bibliography; Index; About

Benjamin Pogrund, who spent 26 years as a journalist in South Africa

investigating apartheid and who has been living in Israel for the past 15 years, investigates the accusation that Israel is practicing apartheid and the motives of those who make it. His study is founded on a belief in

the Author

Sommario/riassunto

Israel, combined with frank criticism, to provide a balanced view of Israel's strengths and problems. To understand Israel today, one must first look at the past and so the book first outlines key foundational events to explain current attitudes. It then explores the contradictions found in the region, includin