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Nota di contenuto	List of illustrations; 1. Self-Portrait, ca. 1875.; 2. Jules Le Cœur Walking in the Fontainebleau Forest with his Dogs, 1866.; 3. La Grenouillère, 1869.; 4. At the Inn of Mother Anthony, 1866.; 5. Alfred Sisley and his Wife, 1868.; 6. Lisa (Woman with a Parasol), 1867.; 7. Odalisque (Woman of Alger), 1870.; 8. Interior of a Harem in Montmartre (Parisian Women Dressed in Algerian costumes), 1872.; 9. Bather with a Griffon.; 10. The Algerian (Madame Clementine Stora in an Algerian costume), 1870.; 11. Diane the Huntress, 1867.; 12. The Promenade, 1870. 13. Half-naked Woman Lying Down: the Rose, ca. 1872. 14. Riders in the Bois de Boulogne, (Madame Henriette Darras), 1873.; 15. The Parisienne (Henriette Heriot), 1874.; 16. The Box, 1874.; 17. Nude in the Sun, 1875.; 18. The Lovers, ca. 1875.; 19. Garden in the Rue Cortot, Montmartre, 1876.; 20. In the Garden, "La Tonnelle"; 21. The Swing, 1876.; 22. The Ball at the Moulin de la Galette, 1876.; 23. Lady in Black, ca. 1876.; 24. The Reading of the Part, 1874-1876.; 25. Young Woman Sewing, ca. 1879.; 26. The Thought, ca. 1876-1877.; 27. Woman with Cat, ca. 1875.; 28. The Nude, 1876. 29. The First Outing, ca. 1876. 30. The First Step, 1876.; 31. Jeanne Samary, 1877.; 32. Portrait of the actress Jeanne Samary, 1878.; 33. The Exit of the Conservatory, 1877.; 34. La Place Clichy, ca. 1880.; 35. Young Girl with a Cat, 1880.; 36. The Lunch of the Boaters, 1880-1881.; 37. Blond Bather, 1881.; 38. The Umbrellas (After the Rainfall), ca. 1881-1885.; 39. Miss Marie-Therese Durand-Ruel Sewing, 1882.; 40. A Woman's Bust, Yellow Corsage, ca. 1883.; 41. La Coiffeuse

(Bather Arranging her Hair), 1885.; 42. Maternity - The Child Breastfed (Aline and Pierre), Third version, 1886.  
43. The Braid (Suzanne Valadon), 1884-1886.44. The Great Bathers, 1887.; 45. Young Woman Bathing, 1888.; 46. Young Girl with Daisies, 1889.; 47. Young Girls at the Piano, 1892.; 48. Yvonne and Christine Lerolle at the Piano, 1897.; 49. Young Woman Playing the Guitar, 1896-1897.; 50. The Sleeper, 1897.; 51. Portrait of Miss Misia Edwards (Misia Sert), 1907.; 52. Gabrielle with Jewels, ca. 1910.; 53. Gabrielle with the Rose, 1911.; 54. Nude on Cushions, 1907.; 55. The Bather, ca. 1909.; 56. The Bather Wiping her Leg, ca. 1910.; 57. After the Bath, 1912.; 58. The Judgment of Paris, 1914.  
59. The Bathers, 1918-1919.Notes

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**Sommario/riassunto**

Pierre-Auguste Renoir was born in Limoges on 25 February 1841. In 1854, the boy's parents took him from school and found a place for him in the Levy brothers' workshop, where he was to learn to paint porcelain. Renoir's younger brother Edmond had this to say about the move: "From what he drew in charcoal on the walls, they concluded that he had the ability for an artist's profession. That was how our parents came to put him to learn the trade of porcelain painter." One of the Levys' workers, Emile Laporte, painted in oils in his spare time. He suggested Renoir makes use of his canvases an

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