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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Introduction -- A Student Speaks for Social Equality in the Roman Classroom (Quintilian, Declamationes Minores 260) -- The Hidden Teacher 'Metarhetoric' in Ps.-Quintilian's Major Declamations -- La controuersia figurata chez Quintilien (Inst. 9.2.65–99) Quelle figure pour quel plaisir? -- Entre raison et émotions: l'ethos du déclamateur de la cinquième Grande déclamation -- L'oeil à l'oeuvre dans le Tombeau ensorcelé du pseudo-Quintilien (Decl. 10) -- Fama in Ps-Quintilian's Major Declamations -- Noverca et mater crudelis La perversion féminine dans les Grandes Déclamations à travers l' intertextualité -- La medicina nelle Declamazioni maggiori pseudo-quintilianee -- Imaginative fiction beyond social and moral norms -- Civitas Beluarum: The Politics of Eating Your Neighbor A Semiological Study of Ps. Quintilian's Twelfth Major Declamation -- The Stepmother, the Foisted Poison and the Changed Will. Some preliminaries for pseudo-Quintilian, Decl. Mai. 2 and pseudo-Libanius, Decl. 49 -- Omnibus patemus insidiis: elite vulnerability in Major Declamations 11 -- Tyrans et tyrannicides dans les Petites déclamations -- Bibliography -- Index rerum -- Index locorum
Sommario/riassunto	As a genre situated at the crossroad of rhetoric and fiction, declamatio

offers the freedom to experiment with new forms of discourse. Placing the literariness of declamatio into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. Focusing on the oeuvre of (Ps)Quintilian, this volume demonstrates that these texts constitute a genre on their own, the rhetorical and literary framework of which remains not yet fully mapped. It is of interest to students and scholars of Rhetoric and Roman Literature.

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