| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910464716803321 |
| | Autore | Oliver Gillian |
| | Titolo | Organisational culture for information managers / / Gillian Oliver |
| | Pubbl/distr/stampa | Oxford : , : Chandos Publishing, , 2011 |
| | ISBN | 1-78063-275-4 |
| | Edizione | [1st edition] |
| | Descrizione fisica | 1 online resource (192 p.) |
| | Collana | Chandos information professional series |
| | Disciplina | 658.4<br>658.4092 |
| | Soggetti | Corporate culture<br>Organizational change<br>Information technology - Management<br>Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Cover; Organisational Culture for Information Managers; Copyright; Contents; List of tables; About the author; Introduction; Scope and audience; Structure; 1 The significance of organisational culture; Introduction; Why is understanding organisational culture so important?; Organisational culture and information management - academic research; What is organisational culture?; Summary and conclusions; References; 2 National culture; Introduction; The debate surrounding national culture; Models of national culture; Hofstede's dimensions; Summary and conclusions; Note; References<br>3 The structural environmentIntroduction; Language; Regional technological infrastructure; Overview of the regulatory environment; Privacy; Freedom of information; Copyright; Conclusion; Notes; References; 4 Ooccupational culture; Introduction; Occupational culture; Occupational culture and information behaviours; The impact of occupational culture on information management in a university; Our occupational cultures; Conclusion; References; 5 Corporate culture; Introduction; Corporate culture - the tip of the iceberg; Management style; In-house language and narratives<br>Visual cues inside the organisationExternal representation; Conclusions; References; 6 Assessing information culture; Introduction; |

Framework for assessment; Conclusions; References; 7 Scenarios; Introduction; Prganisation types; Scenario one: establishing a special library service; Scenario two: developing a business case for a digital library; Scenario three: implementing an electronic document and records management system (EDRMS); Scenario four: establishing an in-house archives repository; Conclusions; References; Conclusion; Index

| | |
|---|---|
| Sommario/riassunto | In today's digital environment the workplace is characterised by individuals creating information perhaps independently of formal systems, or establishing new systems without knowledge of information management requirements. This book explains and explores the concept of organisational culture, specifically within the domain of information management. It draws on the author's wide-ranging practical experience in different workplaces and uses research findings from cross-cultural studies of information management.Uses research findings from cross-cultural studies of information |