

1. Record Nr.	UNINA9910464715503321
Titolo	Silent film and the politics of space // edited by Jennifer M. Bean, Anupama Kapse, and Laura Horak
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01507-3
Descrizione fisica	1 online resource (359 p.)
Collana	New Directions in National Cinemas
Disciplina	791.4302/5
Soggetti	Silent films - History and criticism Space in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jennifer M. Bean -- Picturing Space. Introduction / Anupama Kapse -- Location, "Location": On the Plausibility of Place Substitution / Mark B. Sandberg -- Insurgent Place as Visual Space: Location Shots and Rival Geographies of 1857 Lucknow / Priya Jaikumar -- Prints in Motion. Introduction / Jennifer M. Bean -- An Afterlife for Junk Prints: Serials and other 'Classics' in late 1920's Tehran / Kaveh Askari -- Robespierre Has Been Lost: D.W. Griffith's Movies and the Soviet Twenties / Yuri Tsivian -- Translations and Transportation: Toward a Transnational History of the Intertitle / Laura Isabel Serna -- Impertinent Appropriations Introduction / Anupama Kapse -- From "Misemono" to Zigomar: A Discursive History of Early Japanese Cinema / Aaron Gerow -- The Crisscrossed Stare: Chinese Protest and Propaganda in the Not-So-Silent Era / Yiman Wang -- Around the World in 80 Minutes: Douglas Fairbanks and the Indian Stunt Film / Anupama Kapse -- Cosmopolitan Sexualities and Female Stars. Introduction / Jennifer M. Bean -- National Soul/Cosmopolitan Skin: Swedish Cinema at a Crossroads / Jan Olsson -- Queer Crossings: Greta Garbo, National Identity, and Gender Deviance / Laura Horak -- Cosmopolitan Women: Marlene Dietrich, Anna May Wong, and Leni Riefenstahl / Patrice Petro.

**Sommario/riassunto**

In this cross-cultural history of narrative cinema and media from the 1910's to the 1930's, leading and emergent scholars explore the transnational crossings and exchanges that occurred in early cinema between the two world wars. Drawing on film archives from around the world, this volume advances the premise that silent cinema freely crossed national borders and linguistic thresholds in ways that became far less possible after the emergence of sound. These essays address important questions about the uneven forces-geographic, economic, political, psychological, textual, and experiential-that

2. Record Nr.	UNINA9910255057903321
Autore	Sokoowska Ewelina
Titolo	The Principles of Alternative Investments Management : A Study of the Global Market // by Ewelina Sokoowska
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-13215-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (194 p.)
Disciplina	330 332 657.8333 658.152 658.83
Soggetti	Capital investments Macroeconomics Marketing research Investment Appraisal Macroeconomics/Monetary Economics//Financial Economics Market Research/Competitive Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Alternative Investments on Contemporary Financial Market -- Hedge Funds -- Investment Strategies of Hedge Funds -- Funds of Funds --

The purpose of this book is to present the principles of alternative investments in management. The individual chapters provide a detailed analysis of various classes of alternative investments on the financial market. Despite many different definitions of alternative investments, it can be assumed that a classical approach to alternative investments includes hedge funds, fund of funds (FOF), managed accounts, structured products and private equity/venture capital. Alternative investment in keeping with this broad definition is the subject of consideration here. The theoretical part of each chapter is meant to collect, systematize and deepen readers' understanding of a given investment category, while the practical part of each focuses on an analysis of the current state of development of alternative investments on the global market and outlines the prospects of future market development. This book will be a valuable tool for scholars, practitioners and policy-makers alike. .

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