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Titolo	Andrew Marvell's liminal lyrics [[electronic resource] ] : the space between / / Joan Faust
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Chapter 01. Introduction; Chapter 02. The Concept of Liminality and Marvell's Liminal Life; Chapter 03. Marvell's Portrait of a Liminal Realm: "Upon Appleton House"; Chapter 04. Blending the Arts in the Act of Creation: "The Garden"; Chapter 05. In Between Life and Art: Marvell's Mower and Nymph; Chapter 06. Smoke and Mirrors: "On a Drop of Dew," "Eyes and Tears," "Mourning," and "The Gallery"; Chapter 07. In Between Concept and Understanding:"The Definition of Love"; Chapter 08. Marvell's "Soul" and "Body": The Dialogue Continues BibliographyIndex; About the Author
Sommario/riassunto	The work is an interdisciplinary study of the major lyric poems of 17th-century British metaphysical poet Andrew Marvell. It invites Marvell readers to view the poet and some of his representative lyrics in the context of the anthropological concept of liminality and the in-between aspects of experience. Utilizing multidisciplinary and multi-media contexts in a broad matrix of experience, the study would appeal to scholars in English history, English literature, early modern culture, sociology, psychology, visual arts, horticulture, linguistics