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Titolo	Music theory in Mamluk Cairo : the gayat al-matlub fi 'ilm al-adwar wa-'l-durub by Ibn Kurr // Owen Wright
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Sommario/riassunto	The "yat al-ma"l"b f" 'ilm al-adw"r wa-'l-"ur"b by Ibn Kurr is the only theoretical text of any substance that can be considered representative of musicological discourse in Cairo during the first half of the fourteenth century CE. Indeed, nothing comparable survives from the whole Mamluk period, which extends from 1260 until the Ottoman invasion and conquest of Egypt in 1516. But its value does not derive merely from its fortuitous isolation: it is important, rather, because of the richness of the information it provides with regard to modal and rhythmic structures, and also because