

1. Record Nr.	UNINA9910464708903321
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Titolo	Musicality in theatre : music as model, method and metaphor in theatre-making // David Roesner
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-09133-7 1-317-09132-9 1-4094-6102-5
Descrizione fisica	1 online resource (320 p.)
Collana	Ashgate Interdisciplinary Studies in Opera
Disciplina	782.1
Soggetti	Music in the theater Theater - Production and direction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Series Editor's Preface; Acknowledgements; Introduction: Premises and Promises; 1 Appia - Musicality and the 'Inner Essence'; 2 Meyerhold - Theatre 'Organized According to The Music's Laws'; 3 Artaud - The Musicality of Sound, Voice and Noise; 4 Writing with Your Ears - The Musicality of Playwriting; 5 Theatre and Jazz; 6 The Eclectic Musicality of Now; Conclusion: Paradoxes of Musicality; Bibliography; Index
Sommario/riassunto	Music continues to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship between music and theatre. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier.