

1. Record Nr.	UNINA9910464708003321
Titolo	Language without soil : Adorno and late philosophical modernity // edited by Gerhard Richter
Pubbl/distr/stampa	New York, : Fordham University Press, ©2010
ISBN	0-8232-3536-X 0-8232-4807-0
Descrizione fisica	1 online resource (311 pages)
Disciplina	193
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents ""; ""Without Soil: A Figure in Adorno's Thought""; ""Taking on the Stigma of Inauthenticity: Adorno's Critique of Genuineness""; ""Suffering Injustice: Misrecognition as Moral Injury in Critical Theory""; ""Idiosyncrasies: Of Anti-Semitism""; ""Adorno's Lesson Plans? The Ethics of (Re)education in The Meaning of Working through the Past""; ""Adorno Nature Hegel""; ""The Idiom of Crisis: On the Historical Immanence of Language in Adorno""; ""Aesthetic Theory and Nonpropositional Truth Content in Adorno""</p> <p>""The Homeland of Language: A Note on Truth and Knowledge in Adorno""""Of Stones and Glass Houses: Minima Moralia as Critique of Transparency""; ""The Polemic of the Late Work: Adorno's Holderlin""; ""Twelve Anacoluthic Theses on Adorno's Parataxis: On Holderlin's Late Poetry""; ""The Ephemeral and the Absolute: Provisional Notes to Adorno's""; ""Who's Afraid of the Ivory Tower? A Conversation with Theodor W. Adorno""; ""Notes ""; ""Contributors ""; ""Index ""</p>
Sommario/riassunto	This work analyses the implications of Adorno's demand that the task of critical thinking be to imagine a mode of being in the world that occurs in and through a language that has liberated itself from the spell of an alleged historical and political inevitability, what he once tellingly called a 'language without soil'.