

1. Record Nr.	UNINA9910464705603321
Autore	Crockett Clayton, 1969-
Titolo	Interstices of the sublime : theology and psychoanalytic theory // Clayton Crockett
Pubbl/distr/stampa	New York, : Fordham University Press, 2007
ISBN	0-8232-3530-0 0-8232-4800-3
Descrizione fisica	1 online resource (231 p.)
Collana	Perspectives in continental philosophy
Disciplina	201/.6150195
Soggetti	Psychoanalysis and religion Sublime, The Psychological Theory Defense Mechanisms Religion Psychological Phenomena and Processes Psychiatry and Psychology Humanities Behavior and Behavior Mechanisms Religion and Psychology Sublimation Psychoanalytic Theory Social Sciences Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: On Sublimation: The Significance of Psychoanalysis for the Study of Religion""; ""Chapter 2: We Are All Mad: Theology in the Shadow of a Black Sun""; ""Chapter 3: Desiring the Thing: The Ethics of Psychoanalysis""; ""Chapter 4: Foreclosing God: Heidegger, Lacan, and Kristeva""; ""Chapter 5: Anxiety and the S(ub)lime Body of God"";

""Chapter 6: Ages of the World and Creation ex Nihilo, Part I: Tillich and Schelling""; ""Chapter 7: Ages of the World and Creation ex Nihilo, Part II: Zizek and Lacan""

""Chapter 8: God Without Being (God): A Lacanian Critique of Jean-Luc Marion""""Chapter 9: Expressing the Real: Lacan and the Limits of Language""; ""Chapter 10: Processing the Real: Sub-stance""; ""Conclusion""; ""Notes""; ""Index""; ""Other Books in the Perspectives in Continental Philosophy Series""

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#### Sommario/riassunto

The sublime refers to a conflict of the Kantian faculties of reason and imagination, and involves the attempt to represent what is intrinsically unrepresentable. Through topics such as sublimation, schizophrenia, God, and creation ex nihilo, this book contributes to a form of radical theological thinking that is involved in the world.

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