

1. Record Nr.	UNINA9910464705003321
Autore	Rivas Cecilia M. <1978->
Titolo	Salvadoran imaginaries : mediated identities and cultures of consumption // Cecilia M. Rivas
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
ISBN	0-8135-6463-8
Descrizione fisica	1 online resource (202 p.)
Collana	Latinidad : transnational cultures in the United States
Disciplina	305.868/7284073
Soggetti	Salvadoran Americans - Social conditions Transnationalism Electronic books. El Salvador Emigration and immigration United States Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : imaginaries of transnationalism -- Tracing the borderless in "Departamento 15" -- The desperate images -- Vega's disgust -- Exporting voices : aspirations and fluency in the call center -- Heart of the city : life and spaces of consumption in San Salvador -- Conclusion : renewing narratives of connection and distance.
Sommario/riassunto	Ravaged by civil war throughout the 1980's and 1990's, El Salvador has now emerged as a study in contradictions. It is a country where urban call centers and shopping malls exist alongside rural poverty. It is a land now at peace but still grappling with a legacy of violence. It is a place marked by deep social divides, yet offering a surprising abundance of inclusive spaces. Above all, it is a nation without borders, as widespread emigration during the war has led Salvadorans to develop a truly transnational sense of identity. In Salvadoran Imaginaries, Cecilia M. Rivas takes us on a journey through twenty-first century El Salvador and to the diverse range of sites where the nation's postwar identity is being forged. Combining field ethnography with media research, Rivas deftly toggles between the physical spaces where the new El Salvador is starting to emerge and the virtual spaces where

Salvadoran identity is being imagined, including newspapers, literature, and digital media. This interdisciplinary approach enables her to explore the multitude of ways that Salvadorans negotiate between reality and representation, between local neighborhoods and transnational imagined communities, between present conditions and dreams for the future. Everyday life in El Salvador may seem like a simple matter, but Rivas digs deeper, across many different layers of society, revealing a wealth of complex feelings that the nation's citizens have about power, opportunity, safety, migration, and community. Filled with first-hand interviews and unique archival research, *Salvadoran Imaginaries* offers a fresh take on an emerging nation and its people.

2. Record Nr. UNINA9910872685903321

Titolo 1999 IEEE Industry Applications Conference

Pubbl/distr/stampa [Place of publication not identified], : I E E E, 1999

Descrizione fisica 1 online resource (2852 pages)

Disciplina 621.3

Soggetti Electrical engineering

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Bibliographic Level Mode of Issuance: Monograph