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Autore	Gehring Wes D
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Nota di bibliografia	Includes bibliographical references (pages [315]-322) and filmography.
Nota di contenuto	The early years -- A career detour: 1930s Hollywood -- Orson Welles -- Val Lewton and becoming a director -- Lewton and Maupassant: a template picture -- Wise's first noir classic: Born to kill -- Signature cinema: the set-up -- Life after RKO: The day the earth stood still and genre diversity -- Melodrama in various war settings: Run silent, run deep as metaphor -- "portraits" and biographies doubling as melodramas and/or noirs -- Wise's brass-ring decade: the 1960s -- Filmmaking: "a terribly expensive paint box" -- Epilogue.
Sommario/riassunto	Born in Winchester, Indiana, Robert Wise spent much of his youth sitting in darkened movie theaters enthralled by the swashbuckling heroics of screen legend Douglas Fairbanks Sr. Through these viewings, Wise developed a passion for film-a passion he followed for the rest of his life, making movies in Hollywood. Nationally known film historian Wes D. Gehring explores Wise's life from his days in the Hoosier State to the beginning of his movie career at RKO studios working as the editor of Orson Welles's classic movie Citizen Kane. Wise is best known for producing and directing two of the most