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Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Contributors; Hong Kong Screen scapes: An Introduction; Part I: Voices of the Hong Kong New Wave; 1. Do We Hear the City?: Voices of the Stranger in Hong Kong Cinema; 2. Surfing with the Surreal in Tsui Hark's Wave: Collage Practice, Diaspora Hybrid Texts, and Flexible Citizenship; 3. Ann Hui at the Margin of Mainstream Hong Kong Cinema; 4. Interview with Ann Hui: On the Edge of the Mainstream; 5. Urban Nomads, Exilic Reflections: The Cine-Modernism of Patrick Tam; Part II: Independent Connections 6. Performing the Margins: Locating Independent Cinema in Hong Kong 7. Re-imagining Hong Kong-China from the Sidelines: Fruit Chan's Little Cheung and Durian Durian; 8. Alternative Perspectives/Alternative Cinemas: Modern Films and the Hong Kong Experimental Scene; 9. Specters of Memory: An Artist Statement (Displaced); 10. Documenting Hong Kong: Interview with Tammy Cheung; 11. Between Times and Spaces: Interview with Evans Chan; 12. Hong Kong Cinema and the Film Essay: A Matter of Perception; Part III: Sex in the Asian City; 13. Between

Comrade and Queer: Stanley Kwan's Hold You Tight

14. Interview with Yau Ching: Filming Women in Hong Kong's

Queerscape 15. On Isaac Leung, Cyber Sex as Pseudo-Science: The

Artist's Search for Sex Spaces in Hong Kong (and Beyond); 16. The

Mistress and Female Sexuality; 17. Reimagining the Femme Fatale:

Gender and Nation in Fruit Chan's Hollywood Hong Kong; Notes; Index

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Sommario/riassunto

Global connections and screen innovations drive Hong Kong screen scapes that flow with transnational cultural production, circulation and consumption, highlighting innovations, interactions, disjunctures, differences, and ruptures therein. Focusing on the film clubs of the 1960's and 1970's, the successive new waves since the 1980's and the post-handover digital revolution, this book offers a timely and refreshing look at the shifts and changes in Hong Kong's multifaceted screen scapes.

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