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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A renovating return to roots -- Recitation and declamation: public readings of shifting authority and modernity -- Performing racial, gendered, and transnational identities in poetry in the 1930s-60s -- Performing poetry beyond the avant-garde -- Aesthetic experiment and political commitment: promulgating poetry in streets, cafes, on cds and the internet -- Conclusion: Voice and the public space of poetry.
Sommario/riassunto	"Beyond the Page examines the performance of poetry to show how it travels outside of writing, eventually becoming part of the cultural consciousness. Exploring a range of performances from early twentieth-century recitations to twenty-first-century film, CDs, and Internet renditions, Beyond the Page offers analytic tools to chart poetry beyond printed texts"--