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Titolo	On (writing) families : autoethnographies of presence and absence, love and loss // edited by Jonathan Wyatt and Tony E. Adams
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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Preliminary Material / Jonathan Wyatt and Tony E. Adams -- Introduction / Jonathan Wyatt and Tony E. Adams -- Fatherly Love / Mort Mather -- Always Strange / Stacy Holman Jones -- On Gratitude, for My Father / Craig Gingrich-Philbrook -- Confessions of a Feminist Mother Raising a Preteen Daughter / Patricia Leavy -- Roses and Grime / Desirée Rowe -- What's in a Name? / Liz Bondi -- From Absence to Presence / Mark Freeman -- Corporeal Kinship / Beatrice Allegranti -- Ghost-Child / Anne M. Harris -- Living Places / Jeannie Wright -- My Daddy is Slick, Brown, and Cool Like Ice Water / Robin M. Boylorn -- The Ghostwriter / Andrew F. Herrmann -- Going Home / Kitrina Douglas -- Dying in the Care of the NHS / Jane Speedy -- Temporary Blindness / Gunnhildur Una Jonsdottir -- Bedtime Stories / Sophie Tamas -- After Dinners, in the Garage, Out of Doors, and Climbing on Rocks / Derek M. Bolen -- Ties that Bind, Ties that Scar / Tony E. Adams and Jonathan Wyatt.
Sommario/riassunto	Who are we with—and without—families? How do we relate as children to our parents, as parents to our children? How are parent-child relationships—and familial relationships in general—made and (not) maintained? Informed by narrative, performance studies, poststructuralism, critical theory, and queer theory, contributors to this collection use autoethnography—a method that uses the personal to examine the cultural—to interrogate these questions. The essays write

about/around issues of interpersonal distance and closeness, gratitude and disdain, courage and fear, doubt and certainty, openness and secrecy, remembering and forgetting, accountability and forgiveness, life and death. Throughout, family relationships are framed as relationships that inspire and inform, bind and scar—relationships replete with presence and absence, love and loss. An essential text for anyone interested in autoethnography, personal narrative, identity, relationships, and family communication.
