

1. Record Nr.	UNINA9910464692003321
Titolo	Feelings of being alive [[electronic resource] /] / edited by Joerg Fingerhut and Sabine Marienberg
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-283-62763-9 3-11-024659-7 9786613940087
Descrizione fisica	1 online resource (356 p.)
Collana	Humanprojekt, , 1868-8144
Altri autori (Persone)	FingerhutJorg MarienbergSabine
Disciplina	128
Soggetti	Consciousness Wakefulness Awareness Happiness Human beings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- How it Feels to Be Alive / Fingerhut, Joerg / Marienberg, Sabine -- I. Feelings of Being -- The Phenomenology of Existential Feeling / Ratcliffe, Matthew -- Emotional Rationality and Feelings of Being / Slaby, Jan -- An Externalist Approach to Existential Feelings: Different Feelings or Different objects? / Manzotti, Riccardo -- Existentielle Gefühle und Emotionen: Intentionalität und Regulierbarkeit / Stephan, Achim -- Lebendigsein. Existenzphilosophische Überlegungen zur Zweideutigkeit eines Grundgefühls / Holzhey-Kunz, Alice -- II. The Sentient Organism -- The Feeling of Being Alive / Fuchs, Thomas -- The Body and the Experience of Presence / Fingerhut, Joerg -- The Embodied Self and the Feeling of Being Alive / Battaglia, Fiorella -- 'Life Is (not Consciousness, but) an Immediate Act of the Intellect.' / Schmitt, Arbogast -- Das Gefühl des Lebendigseins als einfache Form phänomenalen Bewusstseins. Ein aristotelischer Theorieansatz / Engelen, Eva-Maria --

III. Pragmatics and Semiotics -- Corpus animatum - Imago animata.
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Generalisierung / Jung, Matthias -- Bilder des Todes und Formen der
Lebendigkeit / Marienberg, Sabine -- Author Index -- Subject Index

Sommario/riassunto

The question of what characterizes feelings of being alive is a puzzling and controversial one. Are we dealing with a unique affective phenomenon or can it be integrated into existing classifications of emotions and moods? What might be the natural basis for such feelings? What could be considered their specifically human dimension? These issues are addressed by researchers from various disciplines, including philosophy of mind and emotions, psychology, and history of art. This volume contains original papers on the topic of feelings of being alive by Fiorella Battaglia, Eva-Maria Engelen, Joerg Fingerhut, Thomas Fuchs, Alice Holzhey-Kunz, Matthias Jung, Tanja Klemm, Riccardo Manzotti, Sabine Marienberg, Matthew Ratcliffe, Arbogast Schmitt, Jan Slaby, and Achim Stephan.
