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Nota di contenuto	Front matter -- Acknowledgments -- Contents -- How it Feels to Be Alive / Fingerhut, Joerg / Marienberg, Sabine -- I. Feelings of Being -- The Phenomenology of Existential Feeling / Ratcliffe, Matthew -- Emotional Rationality and Feelings of Being / Slaby, Jan -- An Externalist Approach to Existential Feelings: Different Feelings or Different objects? / Manzotti, Riccardo -- Existentielle Gefühle und Emotionen: Intentionalität und Regulierbarkeit / Stephan, Achim -- Lebendigsein. Existenzphilosophische Überlegungen zur Zweideutigkeit eines Grundgefühls / Holzhey-Kunz, Alice -- II. The Sentient Organism -- The Feeling of Being Alive / Fuchs, Thomas -- The Body and the Experience of Presence / Fingerhut, Joerg -- The Embodied Self and the Feeling of Being Alive / Battaglia, Fiorella -- 'Life Is (not Consciousness, but) an Immediate Act of the Intellect.' / Schmitt, Arbogast -- Das Gefühl des Lebendigseins als einfache Form phänomenalen Bewusstseins. Ein aristotelischer Theorieansatz / Engelen, Eva-Maria --

III. Pragmatics and Semiotics -- Corpus animatum - Imago animata.
Shared Image Practices in the Florentine Church SS. Annunziata in the
Renaissance / Klemm, Tanja -- Hintergrunderleben und semiotische
Generalisierung / Jung, Matthias -- Bilder des Todes und Formen der
Lebendigkeit / Marienberg, Sabine -- Author Index -- Subject Index

Sommario/riassunto

The question of what characterizes feelings of being alive is a puzzling and controversial one. Are we dealing with a unique affective phenomenon or can it be integrated into existing classifications of emotions and moods? What might be the natural basis for such feelings? What could be considered their specifically human dimension? These issues are addressed by researchers from various disciplines, including philosophy of mind and emotions, psychology, and history of art. This volume contains original papers on the topic of feelings of being alive by Fiorella Battaglia, Eva-Maria Engelen, Joerg Fingerhut, Thomas Fuchs, Alice Holzhey-Kunz, Matthias Jung, Tanja Klemm, Riccardo Manzotti, Sabine Marienberg, Matthew Ratcliffe, Arbogast Schmitt, Jan Slaby, and Achim Stephan.

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