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Altri autori (Persone)	SteinerEnit Karafili
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Nota di contenuto	Preliminary Material -- The Debate on The Rights of Woman: Wollstonecraft's Influence on the Women Writers of Her Day / Anne K. Mellor -- Mary Wollstonecraft, Anna Barbauld, and Equality Feminism / Elizabeth Raisanen -- The Two Marys: Hays Writes Wollstonecraft / Gina Luria Walker -- "Defects of Temper": Mary Wollstonecraft's Strategies of Self-Representation / Fiore Sireci -- "Mistaken Notions of Female Excellence": Mary Wollstonecraft's Vindication of Virtue / Natalie Fuehrer Taylor -- A Delicate Debate: Mary Wollstonecraft, the Bluestockings, and the Progress of Women / JoEllen M. DeLucia -- Mary Wollstonecraft's Religious Characters / Simon Swift -- A "Foretaste" of the Hereafter: Mary Wollstonecraft's Physio-Religious Sublime / Molly Desjardins -- Hailing a New Man: The Rights of Women, Constructions of Masculinity and Solidarity / Katharina Rennhak -- Beyond Heterosexuality: Mary Wollstonecraft's Aesthetic Masculinity / Dustin Friedman -- Author Biographies -- Index.
Sommario/riassunto	Mary Wollstonecraft's <i>A Vindication of the Rights of Woman</i> (1792), a continuation of her <i>Vindication of the Rights of Men</i> (1790), was the first feminist treatise to emerge within a broader context of liberationist human rights theory. <i>Rights of Woman</i> remains, however, relevant and instructive. The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a

structuring element of social, economic and political bias. Engaging Wollstonecraft's famous argument from a variety of critical perspectives, a range of contemporary scholars offer new trajectories in this volume for the study of Wollstonecraft's historic work and its relevance to our time.
