

1. Record Nr.	UNINA9910464686903321
Titolo	Home sweat home : perspectives on housework and modern relationships // edited by Elizabeth Patton, Mimi Choi
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-2970-5
Descrizione fisica	1 online resource (286 p.)
Disciplina	640.92
Soggetti	Homemakers Housekeeping Second-wave feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction; 1 Hung Out to Dry; 2 Snapshot Photography, Women's Domestic Work, and the "Kodak Moment," 1910s-1960s; 3 From Chimney Sweeps to House-Elves; 4 Appliance Reliance; 5 Making Easier the Lives of Our Housewives; 6 Supernatural Housework; 7 Every Day Should Be Like Sunny Weather; 8 Spaces of Masculinity and Work; 9 Kuaering "Home" in Ang Lee's The Wedding Banquet; 10 Good Luck Raising the Modern Family; 11 No Longer Whistling While You Work?; 12 I Couldn't Do It Without Her; Suggested Reading; Index; About the Editors and Contributors
Sommario/riassunto	Coeditors Elizabeth Patton and Mimi Choi argue that an in-depth examination of media images of housework from the mid-nineteenth century to the early twenty-first century is long overdue. Modern depictions often imply that certain concerns can be resolved through excessive domesticity, reflecting some of the complicated and unfinished issues of second-wave feminism. Home Sweat Home: Perspectives on Housework and Modern Relationships reveals how widespread the

