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| 1. Record Nr. | UNINA9910464685303321 |
| Titolo | Documenting the documentary : close readings of documentary film and video / / with a foreword by Bill Nichols ; edited by Barry Keith Grant and Jeannette Sloniowski |
| Pubbl/distr/stampa | Detroit, MI : , : Wayne State University Press, , [2014] ©2014 |
| ISBN | 0-8143-3972-7 |
| Edizione | [New and expanded edition.] |
| Descrizione fisica | 1 online resource (544 p.) |
| Collana | Contemporary approaches to film and media series |
| Altri autori (Persone) | GrantBarry Keith <1947-> SloniowskiJeannette |
| Disciplina | 070.1/8 |
| Soggetti | Documentary films - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "This new edition ... adds five essays on more recent films"--Back cover. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The filmmaker as hunter : Robert Flaherty's Nanook of the north / William Rothman -- "Peace between man and machine" : Dziga Vertov's Man with a movie camera / Seth Feldman -- Paradise regained : Sergei Eisenstein's Que viva Mexico! as ethnography / Joanne Hershfield -- Synthetic vision : the dialectical imperative of Luis Bunuel's Las hurdes / Vivian Sobchack -- The art of national projection : Basil Wright's Song of Ceylon / William Guynn -- The mass psychology of fascist cinema : Leni Riefenstahl's Triumph of the will / Frank P. Tomasulo -- American documentary finds its voice : persuasion and expression in The plow that broke the plains and the city / Charlie Keil -- "Men cannot act before the camera in the presence of death" : Joris Ivens's The Spanish earth / Thomas Waugh -- The poetics of propaganda : Humphrey Jennings and Listen to Britain / Jim Leach -- "It was an atrocious film" : Georges Franju's Blood of the beasts / Jeannette Sloniowski -- The "dialogic imagination" of Jean Rouch : covert conversations in Les maitres fous / Diane Scheinman -- Documenting the ineffable : terror and memory in Alain Resnais's Night and fog / Sandy Flitterman-Lewis -- Making the past present : Peter Watkins's Culloden / John R. Cook -- "Don't you ever just watch?" : American cinema verite and Dont look |

back / Jeanne Hall -- "Ethnography in the first person" : Frederick Wiseman's Titicut follies / Barry Keith Grant -- The two avant-gardes : Solanas and Getino's The hour of the furnaces / Robert Stam -- Seeing with experimental eyes : Stan Brakhage's The act of seeing with one's own eyes / Bart Testa -- "A bastard union of several forms" : style and narrative in An American family / Jeffrey K. Ruoff -- The documentary of displaced persona : Michael Rubbo's Daisy, the story of a facelift / Joan Nicks -- Gender, power, and a cucumber : satirizing masculinity in This is spinal tap / Carl Plantinga -- Documentary film and the discourse of hysterical/historical narrative : Ross McElwee's Sherman's march / Lucy Fischer -- Subjectivity lost and found : Bill Viola's I do not know what it is I am like / Catherine Russell -- Mirrors without memories : truth, history, and The thin blue line / Linda Williams -- Documentaphobia and mixed modes : Michael Moore's Roger & me / Matthew Bernstein -- Silence and its opposite : expressions of race in Tongues untied / Sheila Petty -- Containing fire : performance in Paris is burning / Caryl Flinn -- Contested territory : Camille Billops and James Hatch's Finding Christa / Julia Lesage -- Spike Lee's 4 little girls : the politics of the documentary interview / Paula J. Massood -- The gleaners and "us" : the radical modesty of Agnes Varda's Les glaneurs et la glaneuse / Virginia Bonner -- "You must never listen to this" : lessons on sound, cinema, and mortality from Werner Herzog's Grizzly man / David T. Johnson -- Cultural learnings of Borat for make benefit glorious study of documentary / Leshu Torchin.

Sommario/riassunto

Anthology of essays on the artistic and persuasive aspects of documentary film from a range of critical viewpoints.

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| 2. Record Nr. | UNINA9910143192803321 |
| Autore | Smith Michael <1946 Oct. 17-> |
| Titolo | Compendium of organic synthetic methods . Volume 9 [[electronic resource] /] / Michael B. Smith |
| Pubbl/distr/stampa | New York, : Wiley, c2001 |
| ISBN | 1-280-54170-9 9786610541706 0-471-45847-3 0-471-22822-2 |
| Descrizione fisica | 1 online resource (462 p.) |
| Collana | Compendium of organic synthetic methods ; ; v. 9 |
| Disciplina | 547.2 547/.2 |
| Soggetti | Organic compounds - Synthesis Organic compounds Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | CONTENTS; PREFACE; ABBREVIATIONS; INDEX, MONOFUNCTIONAL COMPOUNDS; INDEX, DIFUNCTIONAL COMPOUNDS; INTRODUCTION; 1 PREPARATION OF ALKYNES; 2 PREPARATION OF ACID DERIVATIVES; 3 PREPARATION OF ALCOHOLS; 4 PREPARATON OF ALDEHYDES; 5 PREPARATION OF ALKYL, METHYLENES AND ARYLS; 6 PREPARATION OF AMIDES; 7 PREPARATION OF AMINES; 8 PREPARATION OF ESTERS; 9 PREPARATION OF ETHERS, EPOXIDES AND THIOETHERS; 10 PREPARATION OF HALIDES AND SULFONATES; 11 PREPARATION OF HYDRIDES; 12 PREPARATION OF KETONES; 13 PREPARATION OF NITRILES; 14 PREPARATION OF ALKENES; 15 PREPARATION OF OXIDES 16 PREPARATION OF DIFUNCTIONAL COMPOUNDSAUTHOR INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto | Organic transformations are the heart of synthetic organic chemistry. The Compendium of Organic Synthetic Methods series facilitates the search for the most useful functional group transformations in organic chemistry. Compendium of Organic Synthetic Methods, Volume 9, provides quick access to proven protocols for the newest, most useful |

reactions and transformations. It contains both functional group transformations and bond-forming reactions, and focuses on the use of reagents readily available or easily prepared and handled in the laboratory. This valuable desktop resource contains o
