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| Soggetti | Academic libraries - Aims and objectives Academic libraries - Effect of technological innovations on Libraries and colleges Digital libraries Libraries and electronic publishing Libraries and the Internet Internet in higher education Libraries - History Learning and scholarship - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Reinventing the Library: For Online Education; Contents; Figures; Preface; Perspectives; Layout and Subtext; Content Overview; Acknowledgments; Part A: Preparing within a Revolution; Chapter 1: The Narrative; Prologue; A Saga in Five Stages; Chapter 2: Web Technology and Libraries; Internal Infrastructure; External Developers; Libraries Entering Stage VI; Campus Automation; Chapter 3: Disruptions on the Long Tail; Web Macroeconomics; Publication Marketplace; Emergent Market; Open-Access Movement; Political Economy; Universities: Microeconomic Stage; Final Comments: Disruption Part B: Virtual Campus DiscourseChapter 4: Setting the Stage; In Mid-Paradigm Shift; Crisis Decade; Virtual Campus Crucible; Chapter 5: Elimination Commentaries; Readers' Advisory: Decoding Entry Layout; |

Chapter 6: Redefinition Commentaries; Chapter 7: Construction Commentaries; Chapter 8: Rewiring Online Librarians; Institutional Portfolio; Long Tail/Economic Awareness; Web Thinking-Transition Stage; Capturing the Moment; Chapter 9: Managerial Strategies; Communication Zone; Operational Tactics; Concluding Comments: An Idea of the Online Library; Epilogue: Musings for the Teens
A Higher Education Economic and Copyright Zone?On Educational Technology; Multilayered Virtual Library: Toward Memex; Colophon; APUS as Scriptorium; The Scribe; Bibliography; Webliography; Index
Stielow's comprehensive look at web-based academic libraries synthesizes the changes wrought by the Web revolution into a visionary new model, grounded in history as well as personal experience.

Sommario/riassunto
