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| 1. Record Nr.           | UNINA9910464678503321   |
| Autore                  | (OECD) Organisation for Economic Co-Operation and Development   |
| Titolo                  | Meeting the challenge of financing water and sanitation : tools and approaches  |
| Pubbl/distr/stampa      | Paris : , : OECD, , 2011  |
| ISBN                    | 1-78040-603-7   |
| Descrizione fisica      | 1 online resource (142 pages)   |
| Collana                 | OECD Studies on Water   |
| Disciplina              | 338.4/336361  |
| Soggetti                | Sanitation - Economic aspects<br>Water utilities - Economic aspects<br>Water-supply - Economic aspects<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | The investments needed to deliver sustainable water and sanitation services, including the funds that are needed to operate and maintain the infrastructure, expand their coverage and upgrade service delivery to meet current social and environmental expectations, are huge. Yet, most systems are underfunded with dire consequences for water and sanitation users, especially the poorest. Providing sustainable drinking water supply and sanitation services requires sound financial basis and strategic financial planning to ensure that existing and future financial resources are commensurate with investment needs as well as the costs of operating and maintaining services. Some of the key messages of the report are:- WSS generate substantial benefits for the economy- Investment needs to generate these benefits are large in both OECD and developing countries- Tariffs are a preferred funding source, but public budgets and ODA will have a role to play, too- Markets-based repayable finance is needed to cover high up-front capital investment costs- Strategic financial planning and other OECD tools can help Governments move forward |

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| 2. Record Nr.           | UNINA9910955662503321   |
| Autore                  | Hoxby Blair <1966->   |
| Titolo                  | Mammon's music : literature and economics in the age of Milton //<br>Blair Hoxby  |
| Pubbl/distr/stampa      | New Haven, : Yale University Press, c2002   |
| ISBN                    | 9786611730437<br>9781281730435<br>1281730432<br>9780300129632<br>0300129637   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (333 p.)  |
| Classificazione         | HK 2575   |
| Disciplina              | 821/4   |
| Soggetti                | Commerce in literature<br>Economics and literature - Great Britain - History - 17th century<br>Economics in literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [255]-309) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- A Note on Conventions and Texts -- Introduction -- 1. The Trade of Truth Advanced -- 2. Republican Experiments, Royalist Responses -- 3. The King of Trade -- 4. Royalist Topography and the Epic of Trade -- 5. Speculation in Paradise -- 6. From Amboyna to Windsor Forest -- 7. Idleness Had Been Worse -- Conclusion -- Abbreviations -- Notes -- Index   |
| Sommario/riassunto      | The commercial revolution of the seventeenth century deeply changed English culture. In this ambitious book, Blair Hoxby explores what that economic transformation meant to the century's greatest poet, John Milton, and to the broader literary tradition in which he worked. Hoxby places Milton's work-as well as the writings of contemporary reformers like the Levellers, poets like John Dryden, and political economists like Sir William Petty-within the framework of England's economic history between 1601 and 1724. Literary history swerved in this period, Hoxby demonstrates, as a burgeoning economic discourse pressed authors to reimagine ideas about self, community, and empire. Hoxby shows that, |

contrary to commonly held views, Milton was a sophisticated economic thinker. Close readings of Milton's prose and verse reveal the importance of economic ideas in a wide range of his most famous writings, from *Areopagitica* to *Samson Agonistes* to *Paradise Lost*.

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