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Collana	Material Readings in Early Modern Culture
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Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Foreword; Acknowledgements; List of Abbreviations; Introduction: The Emergence of the English Miscellany; 1 Before (and after) the Miscellany: Reconstructing Donne's Satyres in the Conway Papers; 2 Donne, Rhapsody, and Textual Order; 3 Early Modern Letter-Books, Miscellanies, and the Reading and Reception of Scribally Copied Letters; 4 The Rector of Santon Downham and the Hieroglyphical Watch of Prague; 5 Unlocking the Mysteries of Constance Aston Fowler's Verse Miscellany (Huntington Library MS HM 904): The Hand B Scribe Identified 6 William Smith, Vere Southerne, Jesuit Missioner, and Three Linked Manuscript Miscellanies7 Attribution and Anonymity: Donne, Ralegh, and Fletcher in British Library, Stowe MS 962; 8 Copying Epigrams in Manuscript Miscellanies; 9 Camden's Remaines and a Pair of Epideictic

1.

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Sommario/riassunto	Perhaps more than any other kind of book, manuscript miscellanies require a complex and 'material' reading strategy. This collection of essays models and refines the study of these complicated volumes. Using extensive textual and bibliographical evidence, it offers stimulating new readings of literature, politics and religion in the early modern period, and promises to make important interventions in the history of the book.